Century is an	A	&	1
excellent example of a re-	В	a	$\overset{-}{2}$
fined Egyptian typeface.	\mathbf{C}	b	3
It is based on a type called	D	c	4
Century, designed in 1894	E	d	5
by L.B. Benton and T.L.	\mathbf{F}	e	6
DeVinne for the Century	G	\mathbf{f}	7
magazine. After Bodoni,	Н	g	8
the type designers began	I	h	9
to search for new forms	${ m J}$	i	0
of typographic expres-	K	j	\$
sion. Around 1815 a type	${ m L}$	k	•
style appeared that was	\mathbf{M}	1	,
characterised by thick	N	m	"
slab serifs and thick main	O	n	_
strokes with little con-	P	O	:
trast between the thicks	Q	p	• •
and thins. This style was	\mathbf{R}	q	!
called Egyptian. Centu-	\mathbf{S}	\mathbf{r}	?
ry Expanded has a large	T	\mathbf{S}	
x-height and should be	U	\mathbf{t}	
leaded. The large letters	V	u	
and simple letterforms	W	V	
combine to make it very	X	W	
legible and especially pop-	Y	X	
ular for children's books.	${ m Z}$	У	
Like most members of the		${f Z}$	
Egyptian family of type-			
faces, Century Expanded			
makes a good display type			
because of its boldness.			